

• TROPICAL REVUE •



THE PLAYBILL

REGISTERED IN U. S. PATENT OFFICE

For The New Century Theatre

# NEW CENTURY THEATRE

TREBUHS REALTY CO. INC.

**EMERGENCY NOTICE:** In the event of an alert, remain in your seats. A competent staff has been trained for this emergency. Keep calm. You will receive information and instructions from the stage.  
F. H. La GUARDIA, Mayor

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Patrick Walsh, Fire Commissioner  
and Chief of Department

THE · PLAYBILL · A · WEEKLY · PUBLICATION · OF · PLAYBILL · INCORPORATED

Beginning Tuesday, December 26, 1944

Matinees Saturday and Sunday

S. HUOK

presents

**KATHERINE DUNHAM**

in

**TROPICAL REVUE**

Choreographed and Staged by  
KATHERINE DUNHAM

Costumes and Settings by  
JOHN PRATT

Stage Direction and Lighting by  
DALE WASSERMAN

Conductor - Pianist  
MARTIN GABOWITZ

I.

## 1. RARA TONGA

*Music by Paquita Anderson*

A folk tale of the Polynesian people on the island of Rara Tonga in the South Pacific. The Chosen Woman, proud of her beauty, is taken over by The God to the annoyance of The Jealous Husband, who, for his audacity, is turned into a snake.

The Chosen Woman	Ramona Erwin
The God	Roger Ohardieno
The Jealous Husband	Tommy Gomez
Narrator	KATHERINE DUNHAM

## 2. CUBAN SLAVE LAMENT

The Singer	Bobby Capo
The Possessed Dancer	Lucille Ellis

ON GREAT OCCASIONS IN CONGENIAL COMPANY



**OLD GRAND-DAD**  
KENTUCKY STRAIGHT BOURBON WHISKEY  
*Head of the Bourbon Family*

BOTTLED IN BOND 100 PROOF

**ONE TASTE WILL TELL YOU WHY**

NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK

A Favorite Since 1810

# OLD OVERHOLT

*Its good taste always stands out*

BOTTLED IN BOND • 100 PROOF • STRAIGHT RYE WHISKEY



NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK

**3. MOORISH BOLERO**

*Music by Paquita Anderson*

Lavinia Williams, Tommy Gomez and Group

**4. CHORO**

*Music by Gogliano*

A 19th Century Brazilian Quadrille.

KATHERINE DUNHAM with Fort, Morris, Beatty  
(Alternate for Miss Dunham—Lawaune Ingram)

**5. RUMBA WITH A LITTLE JIVE MIXED IN**

*Music by Andre*

Ellis, Aikens, Marchant

**6. BAHIANA**

*Music by Don Alfonso*

A Brazilian Song.

KATHERINE DUNHAM with Aikens, Beatty, Gomez

**7. RITUAL DANCE**

Syvilla Fort and Roger Ohardieno

**8. TROPICS**

*Music by Paquita Anderson*

Woman with the Cigar .....

KATHERINE DUNHAM

Dockhand .....

Roger Ohardieno

**9. PARA QUE TU VEAS**

Bobby Capo

**10. PROMENADE—HAVANA 1910**

*Music by Mercedes Navarro*

KATHERINE DUNHAM and Company. Bobby Capo and Dowdy Quartet.

INTERMISSION

The Management is not responsible for personal apparel or property of patrons unless properly checked with the theatre attendant. Patrons are advised to take their coats and wraps with them whenever they leave their seats.



## PM *for Pleasant Moments*

Everything that's enjoyable in a high-ball or old-fashioned is *better* when it's made with PM! Those who know fine whiskey favor the *smooth and mellow* PM flavor for really Pleasant Moments.

National Distillers Products Corporation, New York.  
Blended Whiskey, 86.8 Proof. 49% grain neutral spirits.







MATINEE OR SOIREE

CALL FOR PHILIP MORRIS

America's *FINEST* Cigarette

II.

1. **L'AG'YA**

*Music by Robert Sanders, Orchestration by Martin Gabowitz*

From an original story by Katherine Dunham.

*Front curtain by Sebree*

**Cast**

Loulouse .....	KATHERINE DUNHAM
Alcide .....	Vanoye Aikens
Julot .....	} Claude Marchant or Tommy Gomez
Roi Zombie .....	
Porteresses, vendors, fishermen, zombies, townspeople of Vauclin Dunham Company	

The scene is Vauclin, a tiny 18th century fishing village in Martinique. Loulouse loves and is loved by Alcide. Julot, the villain, repulsed by Loulouse and filled with hatred and desire for revenge, decides to seek the aid of the king of the zombies. Deep in the jungle, Julot fearfully seeks the lair of the zombies and witnesses their strange rites which bring back the dead to life. Frightened, but remembering his purpose, Julot pursues Roi Zombie and obtains the "cambois," powerful love charm, from him.

The following evening; it is a day of gaiety, opening with the stately Creole Mazurka, or "Mazouk," and moving into the uninhibited excitement of the Begine. Into this scene enters Julot, horrifying the villagers when he exposes his coveted "cambois." Even Alcide is under its spell. Now begins the Majumba, love dance of ancient Africa. As Loulouse falls more and more under the charm, Alcide suddenly defies its power, breaks loose from the villagers who protect him, and challenges Julot to the Ag'Ya, fighting dance of Martinique. In L'Ag-Ya and its ending are the climax and the consummation of the forces loosed in magic and superstition.

2. **STREET SCENE—PORT AU PRINCE**

Lucille Ellis, with Mendez, Estrada

3. **STRUTTERS' BALL**

Helen Dowdy, with Rosalie King, Howard Carlos, and Oliver Busch

4. **CAKEWALK**

Syvilla Fort, Vanoye Aikens, and Ensemble

5. **BARREL HOUSE**

*Music by Lewis and Ammons*

A Florida Swamp Shimmy.

KATHERINE DUNHAM with Roger Ohardieno

>> Because of governmental restrictions, The Playbill, in common with all publications, will have to curtail its consumption of paper. During this emergency it will not be possible to furnish a copy of The Playbill to every person. With your cooperation this regulation can be met without hardship if you will share your copy of The Playbill with your companion.

**6. FLAMING YOUTH, 1927***Music by "Brad" Gowans*

Blues Singer .....	Helen Dowdy
Kansas City Woman .....	Lucille Ellis
Snakehips Tucker .....	Tommy Gomez

Lawaune Ingram, Claude Marchant and Ensemble in  
the Black Bottom, Charleston, Mooch and Fishtail

**7. FINALE****Dunham Dancers**

Program subject to change without notice.

**THE DUNHAM DANCERS**

ROGER OHARDIENO	LUCILLE ELLIS
TOMMY GOMEZ	SYVILLA FORT
TALLEY BEATTY	LAVINIA WILLIAMS
CLAUDE MARCHANT	LAWAUNE INGRAM
Lenwood Morris	Ramona Erwin
Vanoye Aikens	Ora Lee
Andre Drew	Richardena Jackson
Eddy Clay	Dolores Harper
	Gloria Mitchell

**STAFF FOR KATHERINE DUNHAM**

GENERAL MANAGER .....	DALE WASSERMAN
MUSICAL DIRECTOR .....	MARTIN GABOWITZ
Assistants to Miss Dunham .....	Syvilla Fort, Lucille Ellis
Assistant to Mr. Wasserman .....	Eileen Hamilton
Assistant Stage Manager .....	Dorothy Gray
Student Instructor .....	Lavinia Williams
Drums .....	Oscar Estrada, Julio Mendez, Candido Vicenty
Choral Direction .....	Helen Dowdy

Suggestions on minstrel tunes and dances by Lawrence Deas and Clarence Muse.  
Stage draperies by Frank W. Stevens. Lighting equipment by Duwico.

**STAFF FOR S. HUOK**

Company Manager .....	George Sutton
General Press Representative .....	Gerald Goode
Executive Secretary .....	Mae Frohman
Chief Carpenter .....	William Downing
Master Electrician .....	H. J. Lawson
Wardrobe Mistress .....	Gladys Douglas
Property Man .....	Jack Britton
Music Librarian .....	Arthur Feman

Exclusive Management: HUOK PRODUCTIONS, INC.  
711 FIFTH AVENUE, NEW YORK CITY

House Physician, Dr. H. A. Coveler.

# BELLOWS

## SPECIAL RESERVE

*Whiskey - A Blend*

86.8 Proof

66 2/3% grain neutral spirits

*For many years the House of Bellows has been a pioneer of light fine whiskies. In this blend, our faithful search has produced a light whiskey, delicate and yet amply full of flavor. We recommend it to the discriminating taste.*

*Bellows & Company*

ESTABLISHED 1830 • NEW YORK CITY