S. HUROK presents

KATHERINE DUNHAM in

TROPICAL REVUE

Choreographed and Staged by
KATHERINE DUNHAM

Stage Direction and Lighting by
DALE WASSERMAN

Costumes and Settings by
JOHN PRATT

Conductor - Pianist
MARTIN GABOWITZ

1. RARA TONGA

A folk tale of the Polynesian people on the island of Rara Tonga in the South Pacific. The Chosen Woman, proud of her beauty, is taken over by The God to the annoyance of The Jealous Husband, who, for his audacity, is turned into a snake.

The Chosen Woman
The God
The Jealous Husband
Narrator

Ramona Erwin
Roger Ohardino
Tommy Gomez

KATHERINE DUNHAM

2. CUBAN SLAVE LAMENT

The Singer
The Possessed Dancer

Bobby Capo
Lucille Ellis

OLD GRAND-DAD
KENTUCKY STRAIGHT BOURBON WHISKEY

Head of the Bourbon Family

BOTTLED IN BOND
100 PROOF

ONE TASTE WILL TELL YOU WHY

NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK
3. MOORISH BOLERO
   Lavinia Williams, Tommy Gomez and Group

4. CHORO
   A 19th Century Brazilian Quadrille.
   KATHERINE DUNHAM with Fort, Morris, Beatty
   (Alternate for Miss Dunham—Lawaune Ingram)

5. RUMBA WITH A LITTLE JIVE MIXED IN
   Ellis, Aikens, Marchant

6. BAHIANA
   A Brazilian Song.
   KATHERINE DUNHAM with Aikens, Beatty, Gomez

7. RITUAL DANCE
   Syvilla Fort and Roger Ohardieno

8. TROPICS
   Woman with the Cigar
   KATHERINE DUNHAM
   Dockhand
   Roger Ohardieno

9. PARA QUE TU VEAS
   Bobby Capo

10. PROMENADE—HAVANA 1910
    KATHERINE DUNHAM and Company. Bobby Capo and Dowdy Quartet.

INTERMISSION

The Management is not responsible for personal apparel or property of patrons unless properly checked with the theatre attendant. Patrons are advised to take their coats and wraps with them whenever they leave their seats.

PM for Pleasant Moments

Everything that's enjoyable in a highball or old-fashioned is better when it's made with PM! Those who know fine whiskey favor the smooth and mellow PM flavor for really Pleasant Moments.

Blended Whiskey, 86.8 Proof. 49% grain neutral spirits.
1. L'AG'YA

Music by Robert Sanders, Orchestration by Martin Gabowitz
From an original story by Katherine Dunham.
Front curtain by Sehree

Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loulouse</td>
<td>KATHERINE DUNHAM</td>
</tr>
<tr>
<td>Alcide</td>
<td>Vanoye Aikens</td>
</tr>
<tr>
<td>Julot</td>
<td>Claude Marchant</td>
</tr>
<tr>
<td></td>
<td>or Tommy Gomez</td>
</tr>
<tr>
<td>Roi Zombie</td>
<td>Roger Ohardieno</td>
</tr>
<tr>
<td>Porteresses, vendors, fishermen, zombies, townspeople of Vauclin</td>
<td>Dunham Company</td>
</tr>
</tbody>
</table>

The scene is Vauclin, a tiny 18th century fishing village in Martinique. Loulouse loves and is loved by Alcide. Julot, the villain, repulsed by Loulouse and filled with hatred and desire for revenge, decides to seek the aid of the king of the zombies. Deep in the jungle, Julot fearfully seeks the lair of the zombies and witnesses their strange rites which bring back the dead to life. Frightened, but remembering his purpose, Julot pursues Roi Zombie and obtains the "cambois," powerful love charm, from him.

The following evening, it is a day of gaiety, opening with the stately Creole Mazurka, or "Maxouk," and moving into the uninhibited excitement of the Beigne. Into this scene enters Julot, horrifying the villagers when he exposes his coveted "cambois." Even Alcide is under its spell. Now begins the Majumba, love dance of ancient Africa. As Loulouse falls more and more under the charm, Alcide suddenly defies its power, breaks loose from the villagers who protect him, and challenges Julot to the Ag'Ya, fighting dance of Martinique. In l'Ag-Ya and its ending are the climax and the consummation of the forces loosed in magic and superstition.

2. STREET SCENE—PORT AU PRINCE

Lucille Ellis, with Mendez, Estrada

3. STRUTTERS' BALL

Helen Dowdy, with Rosalie King, Howard Carlos, and Oliver Busch

4. CAKEWALK

Sylvia Fort, Vanoye Aikens, and Ensemble

5. BARREL HOUSE

A Florida Swamp Shimmy.
KATHERINE DUNHAM with Roger Ohardieno

Because of governmental restrictions, The Playbill, in common with all publications, will have to curtail its consumption of paper. During this emergency it will not be possible to furnish a copy of The Playbill to every person. With your cooperation this regulation can be met without hardship if you will share your copy of The Playbill with your companion.
6. FLAMING YOUTH, 1927

Blues Singer .................................................................................................................. Helen Dowdy
Kansas City Woman ...................................................................................................... Lucille Ellis
Snakehips Tucker .......................................................................................................... Tommy Gomez
Lawaunee Ingram, Claude Marchant and Ensemble in the Black Bottom, Charleston, Mooch and Fishtail

7. FINALE

Dunham Dancers

Program subject to change without notice.

THE DUNHAM DANCERS

ROGER CHARDIENO ........................................................................................................... LUCILLE ELLIS
TOMMY GOMEZ ................................................................................................................ SYVILLA FORT
TALLEY BEATY .................................................................................................................. LAVINIA WILLIAMS
CLAUDE MARCHANT ........................................................................................................ LAWANNE INGRAM
Lenwood Morris .............................................................................................................. Ramona Erwin
Vanoyle Aikens ................................................................................................................... Ora Lee
Andre Drew ........................................................................................................................ Richarda Jackson
Eddy Clay .............................................................................................................................. Dolores Harper
Gloria Mitchell ......................................................................................................................

STAFF FOR KATHERINE DUNHAM

GENERAL MANAGER ....................................................................................................... DALE WASSERMAN
MUSICAL DIRECTOR ......................................................................................................... MARTIN GABOWITZ
Assistants to Miss Dunham .............................................................................................. Syvilla Furt, Lucille Ellis
Assistant to Mr. Wasserman .............................................................................................. Eileen Hamilton
Assistant Stage Manager ..................................................................................................... Dorothy Gray
Student Instructor .............................................................................................................. Lavinia Williams
Drums ................................................................................................................................. Oscar Estrada, Julio Mendez, Conrado Vicente
Choral Direction .................................................................................................................. Helen Dowdy

Suggestions on minstrel tunes and dances by Lawrence Deas and Clarence Muse.
Stage draperies by Frank W. Stevens. Lighting equipment by Duwico.

STAFF FOR S. HUROK

Company Manager ............................................................................................................ George Sutton
General Press Representative ............................................................................................. Gerald Goode
Executive Secretary .......................................................................................................... Mae Frohman
Chief Carpenter ................................................................................................................ William Downing
Master Electrician .............................................................................................................. H. J. Lawson
Wardrobe Mistress ............................................................................................................ Gladys Douglas
Property Man ...................................................................................................................... Jack Britton
Music Librarian .................................................................................................................. Arthur Ferman

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711 FIFTH AVENUE, NEW YORK CITY

House Physician, Dr. H. A. Coveler.

BELLOWS SPECIAL RESERVE
Whiskey - A Blend
36.5 Proof 66.5/3% grain neutral spirits

For many years the House of Bellows has been a pioneer of light fine whiskies. In this blend, our faithful search has produced a light whiskey, delicate and yet amply full of flavor. We recommend it to the discriminating taste.

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